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New York, Columbia University, Rare Book and Manuscript Library, X87L12.IA00

Description: ff. iii + 259 + iii - In English calf over pasteboards, with floral stamp in gold on the spine, s. XVIII; front cover now detached. - John Adrian Louis Hope (1860-1908), 7th Earl of Hopetoun and 1st Marquis of Linlithgow (created 1902); "M. L. M. Oct., 1922", perhaps indicating date of acquisition by Columbia University. - De Ricci, p. 1264.

Number of Parts: 1 - *Number of Images Available:* 15

Direct Link: http://ds.lib.berkeley.edu/X87L12.IA00_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-259v

Description: - Paper - In quires 1-5, 15-26, Einhornas in Piccard III:1114; in quires 6-14, Werkzeugprobably identical to Piccard I:245. - 284 x 213 mm - 30 long lines ruled in dry point.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic hand retaining some older features; Greek in the text in the hand of the scribe.

Other Decoration: 2 5-line gold initials with white vine stem decoration on a square/rectangular ground, 1 with blue and deep pink for the initial, and deep pink for the marginal extension; another with yellow-green in the ground; 4-line gold opening initial.

Number of Texts: 1

Text 1: ff. 1-259v

Other Associate: Jerome

Author: Lactantius

Title: Opera

Language(s): Latin

Notes: Containing De ira Dei De opificio Dei De ave phoenice (Pseudo Lactantius), and Divinae Institutiones also contains testimony by Jerome, and a prophecy of the Erythrean Sibyl.

Status of text: Ending defectively in the Divinae Institutiones



f. 1 White vine stem decoration; gold initial; later ownership note.

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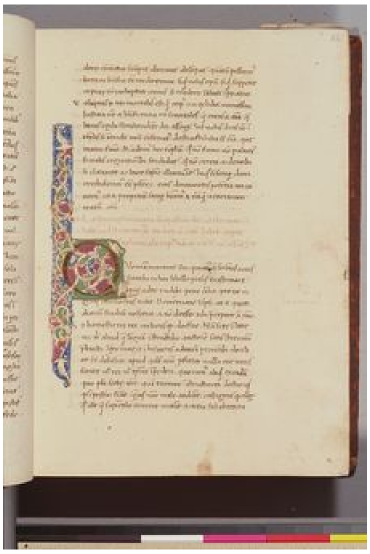
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f. 17v Text omitted in copying added in the margins.

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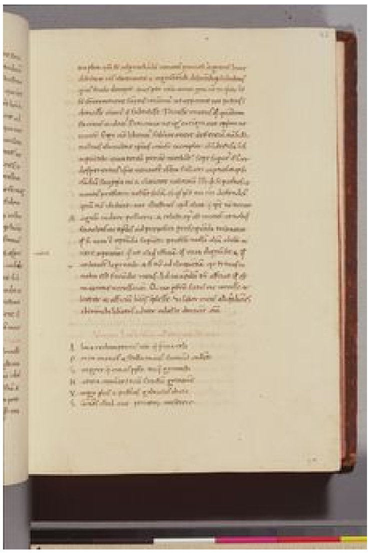
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f. 22 White vine stem decoration; gold initial.

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f. 42 Dry point ruling; contemporary foliation in lower right corner.

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f. 44 Reader's notes.

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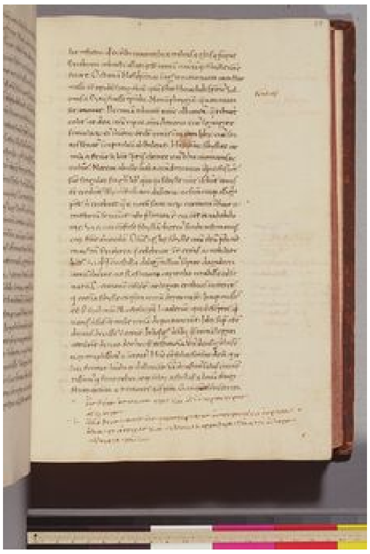
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f. 51 Gold initial.

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f. 58 Greek added in lower margin.

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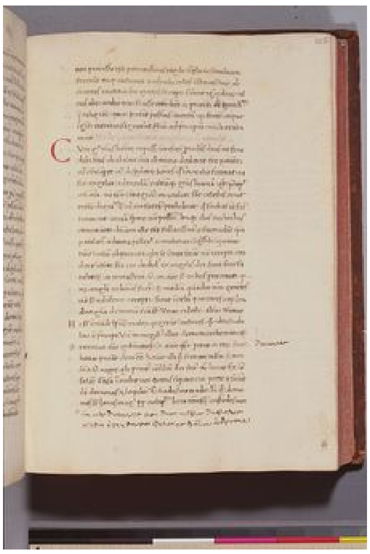
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f. 82 Gold initial; infilling in pencil only.

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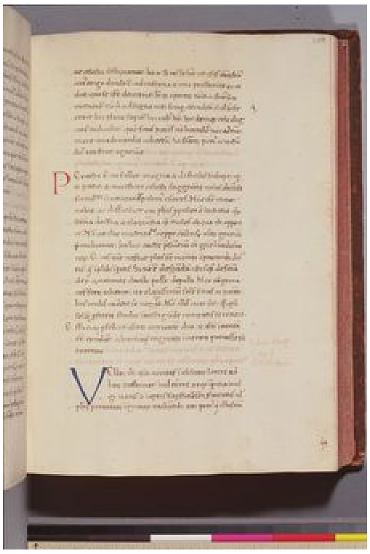
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f. 105 Greek added in lower margin.

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f. 109 Hierarchy of initial size and location; contemporary foliation that begins anew with a new text.

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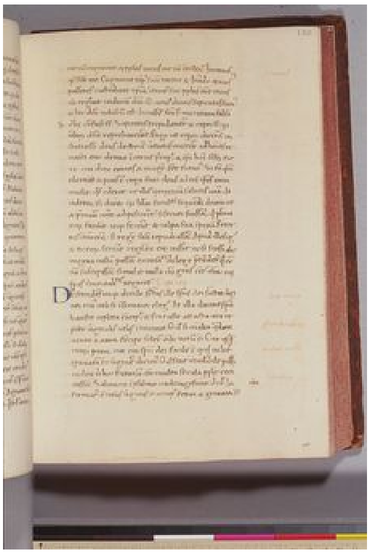
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f. 141v Infilling of initial in pencil only.

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f. 150 Contemporary foliation as "00" for "100" (correctly, "150").

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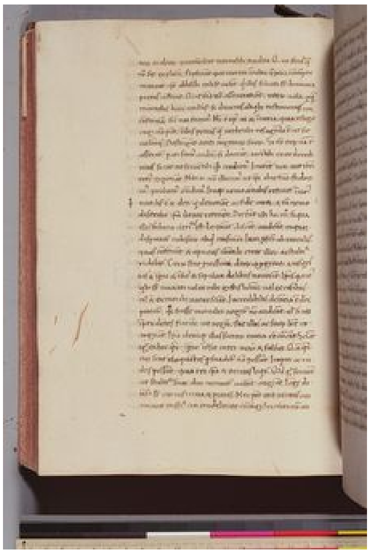
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f. 172v Gold initial; infilling in pencil only.

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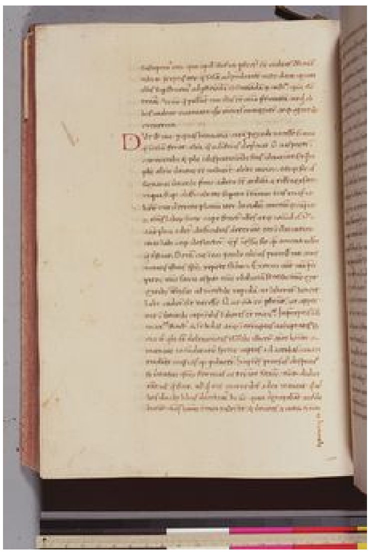
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f. 193v Piece of straw (?) embedded in paper.

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f. 200v Catchword vertically from top to bottom; red dot in initial space to signal to rubricator the need for a red (not blue) initial at this point.

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